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| **Week Ending:**  | **DAY:**  | **Subject:** Creative Arts |
| **Duration:** 60mins per lesson | **Strand:** Performing Arts |
| **Class:** B4 | **Class Size:**  | **Sub Strand:** Thinking and Exploring Ideas |
| **Content Standard:** Demonstrate understanding of how to generate own ideas for artistic expressions on the people. | **Indicator:** B4 2.1.1.1. Study the performing artworks created by some Ghanaian performing artists | **Lesson:**1 OF 1 |
| **Performance Indicator:** Learners can study the performing artworks created by some Ghanaian performing artists | **Core Competencies:**Decision Making Creativity, Innovation Communication  |
| **Teaching/ Learning Resources** | Photos, videos, art paper, colors and traditional art tools |
| **References:** Creative Arts Curriculum Pg. 30 |

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| **DAYS** | **PHASE 1: STARTER** | **PHASE 2: MAIN** | **PHASE 3: REFLECTION** |
|  | Play games and recite rhymes that learners are familiar with to begin the lesson.Ask learners questions to review their understanding in the previous lesson. | Learners are to study the performing artworks composed or performed by some Ghanaian performing artists E.g. Agya Koo Nimoh,Let learners gather information from library studies, newspapers, surfing the internet, etc.Learners to examine some performing artworks and sharing ideas about the compositions and performances studied on how those artworks reflect the history and culture of the people of Ghana;  | Ask learners to tell the whole class what they have learnt.Learners tell what they will like to learn  |
|  | Play games and recite rhymes that learners are familiar with to begin the lesson.Ask learners questions to review their understanding in the previous lesson. | Guide learners to identify and discuss the themes/topics of the compositions and performances that reflect the history and culture of the people of Ghana;Have learners to role-play the art performance of Agya Koo Nimoh or any other popular Ghanaian artist. | Use series of questions and answers to review learners understanding of the lesson.Call learners in turns to summarize the lesson |